



Fashionable Diseases Conference Programme

Thursday 3 July

Sutherland Building, Northumbria University

10:00-11:00 Registration & Coffee

11:00-11:30 Fashionable Diseases Project Team and Northumbria University
Welcome (Great Hall)

11:30-1:00 1st Parallel Panel Sessions

Session 1 – Reading as Cause of Fashionable Diseases (Great Hall)

Ashleigh Blackwood (Northumbria) - Books and Bodies: Unfashionable
Influence or Fashionable Therapy?

Dr Katherine Inglis (Edinburgh) - Reading and disease in 'Hygeia' and
'Waverley'

Greta Perletti (Bergamo) - 'Tis NOVEL beguiles the Female Heart.'
Fashionable Sensibilities and the Pathologies of Women Readers

Session 2 – Fashionable Treatments (Rm 201)

Professor Susan Sommers (Saint Vincent) - Dr. Ebenezer Sibly's Reanimating
Solar Tincture, or Pabulum of Life

Dr Marcel Hartwig (Siegen) - Less Regulation, More Experimentation:
Cinchona, Medical Science and the Changing Medical Market

Professor Alice Kuzniar (Waterloo) - Fashioning the vital life force: from
macrobotics to homeopathy

Session 3 – Freaks and Perverts (Rm 209)

Dr Fiona Subotsky (Royal College of Psychiatrists) - Vampirism: From Medical
Diagnosis to Metaphor and Fiction

Anna Hope (Northumbria) - Extravagant Conceit or Irregular Disease: The
Lycanthrope in Eighteenth-Century literature

Imelda Ek (Stockholm) – 'Slutty, careless and immodest': Swedish psychiatry
and the diagnosis of nymphomania 1823–1860

1:00-2:00 Lunch (Great Hall)

2:00-3:30 2nd Parallel Panel Sessions

Session 4 – Portrayals of the Medical Experience of Fashionable Diseases
(Rm 201)

Dr James Kennaway and Dr Jonathan Andrews (Newcastle) - Fashionable Disease and Patient Experience

Dr Monika Class (KCL) - Trends and Fashions in the writing of medical case narratives in eighteenth-century Western Europe

Drs Maureen and Richard Park (Glasgow) - The Art of the 1831-32 Cholera Pandemic – Illuminating the Literary Accounts

Session 5 – Fashionable Diseases in Continental Literature (Rm 209)

Dr Pauls Daija (Latvia University) - Glad to Have a Disease: The Discourse of Sensibility in 18th-Century Latvian Literature

Jessica Hume (Bellarmine) - Depression as Vogue: *The Sorrows of Young Werther* as Illness Narrative

Professor Edward Potter (Mississippi) - Hypochondria and Illness in Anton Reiser

3:30-4:00 Coffee Break (Great Hall)

4:00-5:30 1st Plenary Lecture (Great Hall)
Dr David Shuttleton (Glasgow)
The Fashioning of Fashionable Diseases in the Eighteenth Century

6:40 Meet outside Sutherland Building for buses to The Sage

7pm Wine Reception at The Sage

Friday 4 July

Armstrong Building, Newcastle University

9:00-9:15 Reception & Coffee (Rm 1.06)

9:15-9:30 Newcastle University Welcome and Announcements

9:30-11:00 3rd Parallel Panel Sessions

Session 6 – Sociability and Fashionable Diseases (Rm 2.98)

Dr David Clemis (Mount Royal) - Chronic Drinking in Eighteenth-Century England: Fashionable Vice or Pathetic Illness?

Dr Helen Williams (Northumbria) - Laurence Sterne, Laughter and Medical Sociability: The Good Humour Club of York

Dr Mascha Hansen (Greifswald) – ‘All the world is gone to the assembly’: Headaches and (In-)sociability

Session 7 – Melancholy as Fashionable Disease (Rm 2.16)

Lisa Gee (Bath Spa) – ‘Marvellous mental infelicities’: William Hayley, his first wife, Eliza, and William Cowper, ‘the most interesting of Sufferers’

Professor Michelle Faubert (Manitoba) – Beyond Sentiment: Contagious Suicide and Rage for Liberty

Dr Marco Solinas (Florence) - On the End of Fashionable Melancholy

11:00-11:30 Coffee Break (Rm 1.06)

11:30-1:00 4th Parallel Panel Sessions

Session 8 – Spas and Fashionable Diseases (Rm 2.98)

Rose McKormack (Aberystwyth) - 'An Assembly of Invalids': Leisured women as patients and carers at the eighteenth-century spa

Haley Russell (Murray State) - The Woodhouse' Use of an Apothecary: The Ambiguous Mr Perry

Anna Fancett - (Aberdeen) - Madness and Money: A Comparative Study of Fashionable and Unfashionable Ill-Health in *Sanditon* and *St Ronan's Well*

Session 9 – Ennui as a Fashionable Disease (Rm 2.16)

Jane Taylor (UCL) - 'What is fashionably termed ennui': The Clinically Bored in Maria Edgeworth, Hannah More, and the *Lady's Magazine*

Ian Higgins (Leicester) – 'We are perishing of the thing for which we have no name!': Ennui, Language, and Medical Rhetoric in England, 1780-1830

1:00-2:00 Lunch (Rm 1.06)

2:00-3:30 5th Parallel Panel Sessions

Session 10 – English Fashionable Diseases, 1590-1714 (Rm 2.98)

Professor David Walker (Northumbria) - Piety and the Politics of Anxiety in Nonconformist Writing of the Later Stuart period

Dr Marga Munkelt (Münster) - Age and Ageing in Shakespeare

Annoushka Sinha (Columbia) - A Fine Balance: Sprezzatura and Melancholy in Nicholas Hilliard's Henry Percy, Earl of Northumberland (1590-5)

Session 11 – Leisure, Consumerism, and Authenticity (Rm 2.16)

Dr Rachael Johnson (Leeds) - Fashionable Illness at Kent's Spas and Seaside Resorts: Continuity, Change and Authenticity

Katherine Allen (Oxford) - 'What wont we do for health!': Recipe Books and Fashionable Diseases in Eighteenth-Century English Households

Jessica Monaghan (Exeter) - 'Imaginary and fantastic Sickness' or 'a real, and a sad disease?': Fashionable illness and the negotiation of authenticity in eighteenth-century British medical works

3:30-4:00 Coffee Break (Rm 1.06)

4:00-5:30 2nd Plenary Lecture (Rm 2.98)

Professor Sander Gilman (Emory, Georgia)

The Fat Person on the Edgware Road Omnibus: Fat, Health and Fashion in the British Long 18th Century

6:40 Meet to walk from Newcastle U to Mansion House
7pm Conference Dinner at Mansion House

Saturday 5 July
Sutherland Building, Northumbria University

9:00-9:15 Reception & Coffee

9:15-10:45 6th Parallel Panel Sessions

Session 12 – The Pox and Fashion (Great Hall)

Dr Emily Cock (Adelaide) - The à la mode disease: syphilis and temporality
Dr Noelle Gallagher (Manchester) - The Good News about Pox
Professor Hermann J. Real (Münster) - The Satirist as Physician: Dean Swift on the Great Pox, *Maladie à la Mode*, and Collections of Spare Parts

Session 13 – Dangerous Books (Rm 201)

Professor Nigel Wood (Loughborough) - Pope as Eloisa, Belinda and Sappho: hysteria and poetic sublimation
Jessica Roberts (Salford) - Radical Contagion in Blackwood's *Edinburgh Magazine*
Dr Paul Whickman (Derby) - Diseased and Injurious Texts: The Problem of Free Speech in the Long Eighteenth Century (1660-1822)

Session 14 – Consuming Beauty (Rm 209)

Dr Roberta Barker (Dalhousie University) - Consumption and the Stage: A Late-Blooming Fashion?
Dr Carolyn Day (Furman) - Dying to be Beautiful: Fragile Fashionistas and Consumptive Dress in England, 1780-1820
Katherine Aske (Loughborough) - Cosmetics and Morality in Jonathan Swift's Dressing-Room Poetry

10:45-11:15 Coffee Break (Great Hall)

11:15-12:45 3rd Plenary Lecture (Great Hall)
Professor Helen Deutsch (UCLA)
Diseases of Writing

12:45-1pm Closing Address (Great Hall)
We will adjourn to a nearby restaurant for lunch if anyone would like to join us